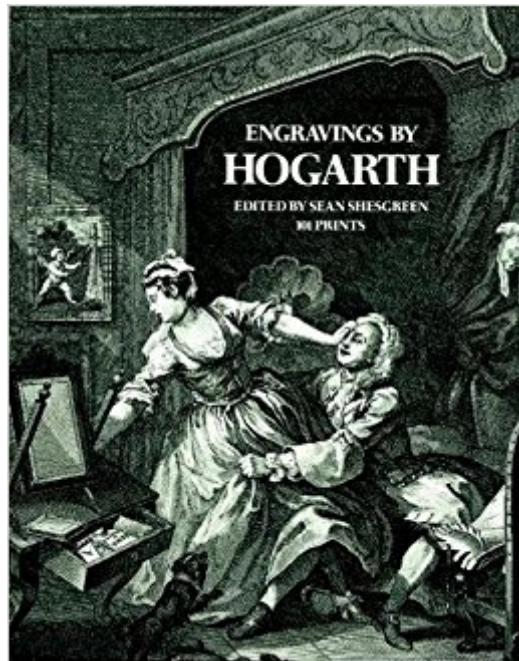


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Engravings By Hogarth (Dover Fine Art, History Of Art)



Synopsis

This book contains 101 of Hogarth's finest and most important engravings, including all the major series or "progresses": "The South Sea Scheme," A Harlot's Progress, "A Midnight Modern Conversation," A Rake's Progress, Before and After, Marriage À la Mode, Industry and Idleness, "The March to Finchley," The Four Stages of Cruelty, "Time Smoking a Picture," "Tailpiece," and many more, including ten study sketches and paintings that show how the final works evolved. Sean Shesgreen, a foremost authority on Hogarth, has consistently selected the best states of the plates to be used in this edition and has carefully introduced them, commenting upon the artist's milieu and the importance of plot, character, time, setting, and other dimensions. A most important aspect of this book, found in no other Hogarth edition, is the positioning of the editor's commentary on each plate on a facing page. With the incredible and sometimes overwhelming amount of detail and action going on in these engravings, this is a most helpful feature.

Book Information

Series: Dover Fine Art, History of Art

Paperback: 205 pages

Publisher: Dover Publications; First edition (June 1, 1973)

Language: English

ISBN-10: 0486224791

ISBN-13: 978-0486224794

Product Dimensions: 11 x 0.6 x 13.7 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 13 customer reviews

Best Sellers Rank: #329,757 in Books (See Top 100 in Books) #88 in Books > Arts &

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Customer Reviews

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I really like this book. There are explanations of each engraving that tells about all of the details in each picture. This was totally worth it. The book is also large, so you can get a good view of each plate.

All hail the Dover Thrift! Sean Shesgren's notes for this edition are excellent. While reading Jenny Uglow is necessary for those wanting great depth on Hogarth, Shesgren offers historical context, allegorical notes, and a biographical placement. On top of that, the Dover folks continue to give a good printing, good binding, and fabulous prints, in folio, for a great price. Whether you know Hogarth from a hog or not, this is a book to own.

Excellent Coffee Table but where else can one put it

This book is very good. Large pictures of engravings make it possible to see every small detail. Very detailed description for every picture.

All was perfectly done!

Hogarth is the best. His rich images of the moral underbelly of London are as resonant today as they ever were. The level of draftsmanship is high. The many symbolic details are superb. The plotlines combine moral outrage with lurid voyeurism with smirking satire - Bret Easton Ellis should have spent forty years as a Hogarth scholar before attempting to write his first book. This edition is cheap and large, with commentary that is a pleasure to read. I recommend it to anyone.

I was pleasantly surprised by the size of the book and how many illustrations there are. Dover publishers are usually very good with their art reproductions and available art instruction books and this was no exception. Great reproductions of the fine hatching and crosshatching work of a master.

My son purchased the book: Engravings by Hogarth (Dover Fine Art, History... for one of his college classes. The book was as expected.

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